

Arts International Prospectus 2011

Sponsored by Cancer Treatment Institute
Produced and Hosted by El Paso Art Association
The Arts International Exhibit will take place at the Cancer Treatment Institute, West Side, 7825 North Mesa, El Paso, Texas

Fees

The non-refundable entry fee of \$40/members or \$70/nonmembers (includes membership in EPAA) entitles each artist to enter up to three pieces of artwork including photography. Make checks or money orders (in US dollars) payable to: EL PASO ART ASSOCIATION (no cash allowed).

It is the artist's responsibility to provide his/her insurance during the exhibition if they so choose. Neither, the Cancer Treatment Institute, nor the El Paso Art Association, Inc., their officers, employees and agents, nor any of the sponsors, in-kind sponsors, nor any and all others involved with the exhibition will be responsible for loss or damage to any artwork. The rules and specifications as expressed in this Prospectus apply only to Arts International 2011 and supersede all other rules, published or implied.

Judge's Cash Awards

Best of Show	\$2000
1st Place	\$1500
2nd Place	\$1000
3rd Place	\$750

Judge's Recognition Awards

10 awards (\$100 Each)

Judge & Jurors

Judge: David Schwindt, Tucson, AZ

Jurors: Bernard Vetter, El Paso, TX & Albert Wong, El Paso, TX

Calendar

August 31, 2011: Entries due online to www.artsinternat.com. If mailed, send to Arts International, c/o EPAA, PO Box 972895, El Paso, TX 79997-2895. Mailed entries must be postmarked August 31 or before.

September 15th: Notification of acceptance sent to artists

October 1st: Drop off artwork

October 15th: Show Opening

November 11th: Close Show

November 12th: Pick Up Artwork

Eligibility and Media

This exhibition is open to all artists from Texas and New Mexico, the state of Chihuahua, MX and all EPAA Members in good standing.

- **Ethics in Art standard for this show: Entries must be original in concept, design, composition and execution. Artwork created under the supervision of an instructor is not eligible. Artwork must not be copied, in part or wholly, from any published/copyrighted work. Artwork determined to fail these standards will be rejected by the Exhibition Committee. Source material must be made available to EPAA on request.**
- Entries must have been created in the last three years. Any entry considered offensive or not meeting exhibition criteria may be rejected by the exhibition committee at its sole discretion.

- The Jurors will be solely responsible for the content of the exhibitions and the Judge's award decisions will be final. Multiple entries of any artist may be accepted and receive awards at the discretion of the Jurors.
- Artwork must not have been accepted to any previous Arts International Show.

Media

Artwork from the following six categories will be accepted:

- **Oil or Alkyd**
- **Aquamedia** (watercolor, gouache and acrylic)
- **Mixed Media** (pastel, egg tempera, pencil, pen and ink, scratchboard, collage, encaustic, and any other mixed media combination)
- **Sculpture** (stone, clay, bronze, wood, and mixed media. Metal pieces must be an artist's proof and inscribed A/P.) Sculptures need two images per piece (front and back view)
- **Photography:** Notification form must identify the method of camera capture. The image must have been created with light.
- **Printmaking:** (monotypes, lithographs, serigraphs) Prints must be original and labeled A/P and limited to an edition of no more than 50 prints. Prints must be hand pulled by the artist.
- **Note:** Artwork containing a photograph in any form must be entered as mixed media.

Procedure

- Maximum size of framed work is 3000 square inches including frame. Minimum size including frame is 108 square inches.
- Sculptures may not exceed 24 inches wide and 60 inches high, including pedestal, with a maximum weight of 150 pounds. The artist must provide his/her own pedestal. The artist must deliver and position his or her sculpture before the show and remove it after the show.
- A diptych counts as two entries; a triptych counts as three entries, even if framed together. The maximum size of a diptych or triptych may not exceed 3000 square inches including frame.
- All artwork must be framed or gallery wrapped and ready for hanging (no saw tooth hangers). Plexiglas type covering must be used on paper works (except for pastel) that are shipped. The Exhibition Committee has the right to refuse artwork which does not meet size and framing specifications.
- All accepted artwork must be for sale. The El Paso Art Association will retain a 30% commission on all sales (final sales price). EPAA will collect and pay state sales tax.
- All artists whose work is accepted must be available to participate in publicity efforts, if requested. The artist agrees that his or her name may be used in advertising and promoting of the event. While the artist reserves all rights to the reproduction of the works, the artist consents to the use of reproductions of the works for promotional purposes, at the sole discretion of the Exhibition Committee.
- Only members of the Exhibition Committee who are not entered in the show may be present during judging for awards.
- All artwork must be removed on the date designated for pick up, at the time designated. A \$10 per day/ per piece storage fee will be assessed for artwork not picked up by this time.
- Artists with artwork accepted will receive delivery and shipping information.
- These rules and specifications will be strictly enforced.

ENTRY FORM

Artist _____ Address _____
 Last Name First – Please print clearly and enter the name as you want it to appear in the catalog and on the labels for your artwork

City, State, Zip _____ Phone No. _____ Email _____

#	Title of Artwork (Please print clearly)	Year of Exec.	Medium	Price	Framed Size H x W or Sculpture H x W x D	Digital Photo File Name (2 nd file name – sculptures only)
A						
B						
C						

I, (please print) _____ have read and understand all rules, specifications and conditions of acceptance into Arts International Exhibition 2011, as set forth by this prospectus. My name affirms that I will abide by this Statement of Agreement in its entirety.
 Date _____ #10 Self Addressed Stamped envelope

Entry packet checklist: Be sure that all of these are in your envelope before mailing
 Entry fee _____ CD (non returnable) _____

Submission of Entries _____

Each artist may submit a maximum of 3 entries. Entries must be by digital photo, recorded on CD-R (**Not - CD-RW**)

Digital Specifications _____

Images should be high quality JPEG photos with a resolution of at least 300ppi (pixels per inch). Photos should be at least 2400 pixels or 8 inches on the longest side. Note that sculptures will have two views, front and side.

Since the judges will only have your photos to determine your acceptance into the show, your photos should show only the artwork itself without a frame or distracting background. Poor quality photos that do not optimize your artwork could cause an otherwise acceptable entry to be rejected. Additionally if your artwork is accepted and later selected for an award, the photo you submit may appear in the catalog.

Mail in entries must be labeled with your full name and telephone number.

The name of each digital photo file should include your last name followed by a hyphen/dash and then the title of the artwork. For example, if your name is "Maria Rivera" and the title of your artwork is "Beautiful Artwork" the file name should be Rivera-BeautifulArtwork.jpg. For sculpture it should be Rivera-BeautifulArtwork1.jpg and Rivera-BeautifulArtwork2.jpg to represent the front and side of the sculpture.

If you have any questions regarding the digital requirements, please call Ernest Salazar at 915-252-5120

**Mail your entry by August 31st to:
 Arts International 2011**

c/o EPAA

PO Box 972895

El Paso, TX 79997-2895

